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FOR ITS 11TH SEASON, Brooklyn Art Song Society celebrates the legacy of the first and greatest composer of Lieder. Six programs of over 100 songs show the brilliance, emotional breadth, and profound beauty of Schubert’s musical voice.
This groundbreaking story-in-song is a touching meditation on young love and heartbreak – a landmark in the history of Lieder.

Franz Schubert: Die schöne Müllerin D. 795

Tyler Duncan, baritone; Erika Switzer, piano
Nacht

For Schubert, Night was at once a place of terror and wonder, of passion and repose, and the inspiration for some of his greatest songs.

Franz Schubert: Selected songs including Wilkommen und Abschied, Die Sterne, and Der Erikönig

Daniel McGrew, Joseph Tancredi, tenor; Mario Diaz-Moresco, Jorell Williams, baritone; Spencer Myer, Michael Brofman, piano

AVAILABLE FOR STREAMING
SATURDAY, NOVEMBER 14TH, 2020 | 7:30 PM

TICKETS & DETAILS »
Schubert

**Bonus Concert**

This program includes some of Schubert's greatest hits not featured on the mainstage series. Tickets are pay what you will.

**Franz Schubert:** Selected songs including Ave Maria, Die Forelle, and Auf dem Wasser du singen

**TICKETS & DETAILS »**

Sarah Nelson Craft, mezzo soprano; Nils Neubert, tenor; Nana Shi, piano

AVAILABLE FOR STREAMING
SATURDAY, DECEMBER 12TH, 2020 | 7:30 PM
Winterreise

Schubert's magnum opus is a profound statement on loneliness and human suffering. But even while facing his own mortality, Schubert found aching beauty in darkness with this masterful cycle.

Franz Schubert: Winterreise D. 911

Steven Eddy, baritone; Michael Brofman, piano
Schubert
Four

LIEBE

Schubert's music captures every possible facet of being in love: the flirtations of young romance, the despair of heartbreak, and the bittersweetness of loss.

Franz Schubert: Selected songs including Ganymed, Im Frühling, and Du Bist die Ruh

AVAILABLE FOR STREAMING
SATURDAY, FEBRUARY 13TH, 2021 | 7:30 PM

Amy Owens, Laura Strickling, soprano; Kate Maroney, Blythe Gaissert, Devony Smith, mezzo soprano; Michael Brofman, Dimitri Dover, piano

TICKETS & DETAILS »
Even though it was the last year of Schubert's life, 1828 brought some of the composer's most joyful masterpieces like The Shepherd on the Rock, as well as his final collection of songs, Schwanengesang.

**Franz Schubert:** Selected Songs, Schwanengesang, D. 957
BROOKLYN ART SONG SOCIETY’S inaugural New Voices Festival brings the start of an essential event for modern song. This first festival takes the tradition that created countless masterpieces and re-imagines it for the 21st century. 15 works by living composers, half of them world-premieres, reflect on the past and look toward the future.
NEW VOICES
PAST/PRESENT/FUTURE

The idiosyncratic Balliett Brothers re-set Schubert’s final masterpiece Schwanengsesang in their own musical voices. After intermission, Katherine Balch's latest work takes a new look at Schumann's masterful Dichterliebe from the female's perspective, with newly commissioned poetry by Katie Ford.

I.

Katherine Balch: New Work*
Brad and Doug Balliett: Swan Song *
Robert Schumann: Dichterliebe Op. 48

* World Premiere, BASS Commission

TICKETS & DETAILS »
Each work in the second New Voices program takes a text from the past and gives it a new perspective, including words by Anna Akhmatova, George Eliot, Christina Rossetti, Walt Whitman, and more.

II.

Tom Cipullo: Rapture
Daron Hagen: To a Street Person*
Jennifer Higdon: Lilacs
James Kallembach: Autumn Violets*
Libby Larsen: New Work*
James Primosch: 2 Whitman Love Songs
Scott Wheeler: 3 Russian Nocturnes*

* World Premiere, BASS Commission

Mary Bonhag, Elisabeth Marshall, soprano; James Reese, tenor; Gregory Feldmann, baritone; Michael Brofman, Danny Zelibor, piano

AVAILABLE FOR STREAMING
SATURDAY, MAY 15TH, 2021 | 7:30 PM

TICKETS & DETAILS »
The New Voices finale looks back at BASS’s commissioned works from the last five years, celebrating its impressive past as it looks forward to its exciting future.

III.

Daniel Felsenfeld: For Clara
James Matheson: Pessoa Songs
Harold Meltzer: From a Book of Beautiful Monsters II
Kurt Rohde: It Wasn't a Dream

Sarah Brailey, Charlotte Mundy, soprano; Andrew Fuchs, tenor; Michael Kelly, baritone; Michael Brofman, Miori Sugiyama, piano
TICKETING INFORMATION

All Subscriptions and Individual Tickets allow for unlimited viewing.

DIGITAL SUBSCRIPTION – $119.99

» Unlimited views of all 8 mainstage events
» Free virtual program with each concert that includes texts and translations, program notes, song-by-song listening guide, a pre-concert lecture video by scholars from around the world, and more.
» Free access to the Bonus Concert with Virtual Program
» Invites to exclusive virtual events throughout the season.

PREMIUM DIGITAL TICKET – $14.99 / Concert

» Includes virtual program

REGULAR DIGITAL TICKET – $9.99 / Concert

BONUS CONCERT – Pay What You Want

PRE-CONCERT LECTURE SERIES
(Included with all Subscription and Premium Ticket Purchases)

Schubert I: Blake Howe (Louisiana State University)
Schubert II: Joe Davies (Oxford University)
Schubert III: Majorie Hirsch (Williams College)
Schubert IV: James Sobaskie (Mississippi State University)
Schubert V: Susan Youens (Notre Dame University)

All Digital Subscriptions and Tickets available at brooklynartsongsociety.org.

Please Note: All events through March 2021 will be digital only. A decision will be made later in the season regarding events from April to June and in-person tickets will go on sale in March 2021 if a live audience is permitted.

Brooklyn Art Song Society’s programs are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council

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Artwork by Joan Chiverton | For more info, visit www.joanchiverton.com