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Beginnings, Middles, and Ends explores the moments that make up our lives in song. Works that bookend careers, meditate on mortality, and follow the course of a lifetime to show us what it means to live a life.
Hugo Wolf made his genius known to the world with his first major work, the Mörike Songbook. Composed at age 28, these songs are teeming with youthful energy, passionate drama, and slapstick humor.

**Hugo Wolf:** Mörike Liederbuch (Selections)

Amy Owens, soprano  
Sarah Nelson Craft, mezzo soprano  
Daniel McGrew, tenor; Tyler Duncan, baritone  
Spencer Myer, Erika Switzer, piano

Friday, October 1, 2021 - 7:30PM  
First Unitarian Church of Brooklyn  
119 Pierrepont St, Brooklyn, NY 11201  
Pre-concert lecture at 7:00PM by Marilyn McCoy (Columbia University)

Monday, October 18, 2021  
Digital Release
Remembering

Two monumental British song cycles explore the fleeting wonder of youth. Finzi’s A Young Man’s Exhortation is filled with the tenderness of first love, while Vaughan Williams’ Songs of Travel looks back at youth with bittersweet wisdom.

**Gerald Finzi:** A Young Man’s Exhortation Op. 14
**Ralph Vaughan Williams:** Songs of Travel

Dominic Armstrong, tenor; Joshua Conyers, baritone
Mike Brofman, Brent Funderburk, piano

**Friday, November 5, 2021 - 7:30PM**
First Unitarian Church of Brooklyn
119 Pierrepont St, Brooklyn, NY 11201
Pre-concert lecture at 7:00PM by Erik Gray (Columbia University)

**Monday, November 22, 2021**
Digital Release
Mortality Mansions

Two titans of American vocal music, Tom Cipullo and Herschel Garfein, explore the final stages of life through some of their most ambitious and poignant works.

**Tom Cipullo:** Of a Certain Age  
**Herschel Garfein:** The Luminous Particular*, Mortality Mansions, A Tuesday Spot*

Laura Strickling, Marnie Breckenridge, soprano  
Keith Phares, baritone; Mike Brofman, Dimitri Dover, piano

*World Premiere
Evidence of Things Not Seen

Ned Rorem’s magnum opus explores the entire breadth of life in this evening-length song cycle. *Evidence of Things Not Seen* captures everything that makes up the human experience in song.

**Ned Rorem:** Evidence of Things Not Seen

- Lucy Fitz Gibbon, soprano
- Kristin Gornstein, mezzo soprano
- Joseph Tancredi, tenor
- Mario Diaz-Moresco, baritone
- Spencer Myer, Ryan McCullough, piano

**Friday, January 7, 2022 7:30PM**
Center for Brooklyn History
128 Pierrepont St, Brooklyn, NY 11201
Pre-concert lecture at 7:00PM by Nick DiBerardino (Curtis Institute)

**Monday, January 24, 2021**
Digital Release
Testaments

Britten’s *Songs and Proverbs of William Blake* ponders the infinite; Shostakovich’s *7 Romances by Aleksander Blok* stares down mortality; Hugo Wolf’s *Michelangelo-Lieder* is the composers’ final testament before losing his mind.

**Benjamin Britten:** *Songs and Proverbs of William Blake*

**Dimitri Shostakovich:** *7 Romances by Aleksander Blok*

**Hugo Wolf:** *Michelangelo-Lieder*

Alexandra Nowakowski, soprano  
Michael Kelly, Brian Mextorf, baritone  
Mike Brofman, Renate Rohlfing, piano  
Stanichka Dimitrova, violin; Sofia Nowik, cello

**Friday, February 4, 2022 7:30PM**  
Center for Brooklyn History  
128 Pierrepont St, Brooklyn, NY 11201  
Pre-concert lecture at 7:00PM by Patricia Mainardi (CUNY)

**Monday, February 21, 2021**  
Digital Release
Brahms’ final 4 Serious Songs gives a tragic finality to his life and work. Berg’s 7 Early Songs and Strauss’s 4 Last Songs, though written 40 years apart, look back on Late Romanticism with aching nostalgia.

Alban Berg: 7 frühe Lieder
Johannes Brahms: 4 ernste Gesänge Op. 121
Richard Strauss: 4 letzte Lieder

Tami Petty, Laquita Mitchell, soprano
Gregory Feldmann, baritone
Mike Brofman, Nana Shi, Miori Sugiyama, piano
The Dichter Project returns with a program of some of the most well-known and beloved lieder on texts by Friedrich Rückert.

**Johannes Brahms:** Gestillte Sehnsucht Op. 91, No. 1  
**Gustav Mahler:** Kindertotenlieder  
**Franz Schubert:** Du bist die Ruh, Sei mir gegrüsst  
**Clara Schumann:** 3 Lieder Op. 12  
**Robert Schumann:** Selected Songs

Elisabeth Marshall, soprano; Blythe Gaissant, mezzo soprano  
Nils Neubert, tenor; Mario Diaz-Moresco, baritone,  
Chieh-Fan Yiu, viola; Mike Brolman, Spencer Myer, piano

**Saturday, March 19, 2022 - 7:30PM**  
Brooklyn Conservatory of Music  
58 7th Ave, Brooklyn, NY 11215  
Regular: $50 Premium*: $125

*Includes reception with the artists.*
The second New Voices Festival explores our most deeply felt emotions. Works by 15 composers, three of them world-premieres, demonstrate the power of song to lay bare our innermost feelings.
Eve Beglarian’s *Closer to the Heart* explores “a certain kind of female unhappiness” through the poetry of Anne Sexton, Audre Lorde, Adrienne Rich, and excerpts from her own mother’s journals. Reinaldo Moya’s new work on poetry by Rubén Darío explores our darkest emotions. Searing works by some of today’s best young composers round out this program.

**Eve Beglarian:** Only Your Dolls are Cheerful*
**Shawn Jaeger:** Resignation
**Missy Mazzoli:** Lorca in the Bronx
**Reinaldo Moya:** Nocturnos*
**Carlos Simon:** Dead Fires, Nightfall
**Sarah Kirkland Snider:** How Graceful Some Things Are, Falling Apart
**Nina C. Young:** Swan Song

Mary Bonhag, soprano  
Devony Smith, Kate Maroney, mezzo soprano  
Jesse Blumberg, baritone  
Joel Harder, Danny Zelibor, Mike Brofman, piano

*World Premiere

**Friday, April 1, 2022 - 7:30PM**
Center for Brooklyn History  
128 Pierrepont St, Brooklyn, NY 11201  
Pre-concert discussion at 7:00PM with composer Eve Beglarian

**Monday, April 18, 2022**
Digital Release
This program of vocal chamber music includes the world premiere of Lembit Beecher’s *After the Fires*, based on interviews with his own family and their community. Also on the program, David Ludwig’s epic cycle about North Carolina’s Bleeding Pines and works for strings and voice by some of today’s best composers.

**Marcos Balter:** Ear Skin and Bone Riddles  
**Lembit Beecher:** After the Fires*  
**Amy Beth Kirsten:** Yes I said Yes I will Yes  
**David Ludwig:** Songs of the Bleeding Pines/ Songs of the Spirit of Turpentine  
**Jessica Meyer:** The Last Rose of Summer  
**Jessie Montgomery:** Loisaida, I Love You  
**Jane Sheldon:** Kakagi

Kristina Bachrach, Sarah Brailey, Charlotte Mundy, soprano  
Annie Rosen, mezzo soprano; Jorell Williams, baritone  
Michael Brofman, piano; members of PhiloSonia

*World Premiere

**Friday, May 6, 2022 - 7:30PM**  
Center for Brooklyn History  
128 Pierrepont St, Brooklyn, NY 11201  
Pre-concert discussion at 7:00PM with composer Lembit Beecher

**Monday, May 23, 2022**  
Digital Release
The Art of Song is an evening-length “cornucopia of song” from Daron Hagen, one of today’s most important American composers. A work at once epic and intimate - a landmark in 21st-century American art song.

Daron Hagen: The Art of Song

Justine Aronson, Gilda Lyons, soprano
Meg Bragle, Elisa Sutherland, mezzo soprano
James Reese, tenor; Steven Eddy, baritone
Laura Ward, Mike Brofman, piano

Friday, June 3, 2022 - 7:30PM
Center for Brooklyn History
128 Pierrepont St, Brooklyn, NY 11201
Pre-concert discussion at 7:00PM with composer Daron Hagen

Monday, June 20, 2022
Digital Release
TICKETING INFORMATION:

In Person Concerts:

Brooklyn Art Song Society’s 2021-2022 season is free admission.* RSVP required. Visit www.brooklynartsongsociety.org to reserve. Tickets for individual concerts become available 21 days before each concert. Seating is first come, first serve.

*Excluding the Dichter Project.

Digital Concert Hall:

Annual Subscriptions: $99.99/year or $9.99/month

Includes:
• Unlimited on demand viewing of BASS’s entire season.
• Complete programs, notes, texts and translations, and a bonus listening guide made available before each concert.
• Exclusive access to full episodes of Song and Wine, BASS’s hit web series.

https://brooklynartsongsociety.vhx.tv

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Brooklyn Art Song Society’s 2021-2022 season is presented as part of the Brooklyn Public Library’s public programming.

Artwork by Joan Chiverton | For more info, visit www.joanchiverton.com