



## New Voices Festival: Past/Present/Future

### New Voices I

**Swan Song** (*World Premiere*)

**The Brothers Balliett** (1982- )

**Part I:**

A Prayer to Achelous  
Atlas  
Anti-Natalism  
Their Picture  
Possible Reasons to Live  
The Fisher's Kid

**Part II:**

Serenade  
The City  
The Double  
Resting Place  
Escape  
The Pigeon-Post

**Molly Netter**, soprano; **Karim Sulayman**, tenor  
**Laura Weiner**, French horn; **Natalia Katyukova**, piano

*Excerpts from estrangement\** (*World Premiere*)/*Dichterliebe Op. 48*

**Katherine Balch** (1991-)/*Robert Schumann* (1810-1856)

*Im wunderschönen Monat Mai*  
Only Once (a)  
*Aus meinen Tränen sprießen*  
*Die Rose, die Lilie, die Taube, die Sonne*  
*Wenn ich in deine Augen seh*  
*Ich will meine Seele tauchen*  
It was then she realized  
*Im Rhein, im heiligen Strome*  
*Ich grolle nicht*  
How the film ends  
Rarely she recalled  
*Und wüßten's die Blumen, die kleinen*  
She left them (the wall she had to make)  
*Das ist ein Flöten und Geigen*  
*Hör' ich das Liedchen klingen*  
Only the Song  
*Ein Jüngling liebt ein Mädchen*  
*Am leuchtenden Sommermorgen*  
*Ich hab' im Traum geweinet*  
*Allnächtlich im Traume*  
*Aus alten Märchen*  
*Die alten, bösen Lieder*  
In a Jar

**Lucy Fitz Gibbon**, soprano; **Sidney Outlaw**, baritone; **Michael Brofman**, piano

*Swan Song* and *estrangement* were commissioned by Brooklyn Art Song Society.

\*Note: At the request of the poet, the full text of **estrangement** is printed on the Lyrics and Translations page.  
Bolded text indicates the words Ms. Balch set to music for tonight's program.



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