Ned Rorem (1923-)

Evidence of Things Not Seen

Beginnings:

From Whence Cometh Song The Open Road O Where Are You Going? The Rainbow How Do I Love Thee? Life in a Love Their Lonely Betters His Beauty Sparkles Boy with a Baseball Glove A Glimpse I Am He Love Cannot Fill The More Loving One Hymn for Morning

Middles:

I Saw A Mass The Comfort of Friends A Dead Statesman The Candid Man Comment on War A Learned Man Dear, Though the Night Requiescat Is My Team Ploughing As I Walked Out One Evening The Sick Wife Now is the Dreadful Midnight Hymn for Evening

Ends:

He Thinks Upon His Death On an Echoing Road A Terrible Disaster Come In The Old Men Admiring Themselves in the Water End of the Day Faith Even Now... Evidence of Things not Seen

Lucy Fitz Gibbon, soprano; Kristen Gornstein, Daniel McGrew, tenor; Mario Diaz-Moresco, baritone; Spencer Myer, Ryan McCullough, piano