BROOKLYN ART SONG SOCIETY
MICHAEL BROFMAN ARTISTIC DIRECTOR

SEASON
2022-2023
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The first half of the 20th Century saw Europe hurled twice into the nightmare of War. BASS explores the hope, despair, perseverance, rage, and humanity found in songs written at the world's darkest hour.

First Unitarian Church of Brooklyn
119 Pierrepont St. Brooklyn, NY 11201
Alban Berg and Maurice Ravel saw the front lines of the Great War firsthand, as did Guillaume Apollinaire, the poet for Francis Poulenc’s Banalités. Charles Ives’ Songs of War reflect on a conflict an ocean away, while Enrique Granados’ career was cut tragically short by a German U-Boat.

In Memoriam I

Alban Berg: 4 Gesänge op. 2
Charles Ives: 3 Songs of War
Francis Poulenc: Banalités
Maurice Ravel: 2 Mélodies hébraïques
Enrique Granados: Canciones Amatorias, Los Requiebros from Goyescas

Amy Owens, soprano; Kate Maroney, mezzo soprano; Joshua Conyers, Mario Diaz-Moresco, baritone; Michael Brofman, Spencer Myer, piano

Friday, October 7, 2022 7:30 PM
Pre-concert: Lecture at 7:00PM with Professor Sarah Cole (Columbia)
Digital Release: Monday, October 24, 2022

Ticket & Info Here
In Memoriam II

An entire generation of British lives was shattered by the Great War. This program features works by George Butterworth and Ivor Gurney, who wrote their greatest masterpieces in the trenches, as well as modern reflections from Iain Bell and Ian Venables.

Iain Bell: The Undying Splendour
George Butterworth: A Shropshire Lad
Gerald Finzi: Channel Firing
Ivor Gurney: Selected Songs
Ian Venables: Through These Pale Cold Days Op. 46

Dylan Morrongiello, tenor; Steven Eddy, Brian James Myer, baritone; Michael Brofman, Brent Funderburk, piano; Chieh-Fan Yiu, viola

Friday, November 4, 2023 7:30PM
Pre-concert: Presentation at 7:00PM of Scenes for In Parenthesis by Iain Bell
Digital Release: Monday, November 21, 2022

Ticket & Info Here
In 1941 Hanns Eisler found himself in Los Angeles, a refugee from Nazi oppression. Alone and out of place in Hollywood’s superficial glitz, Eisler turned to this musical journal for solace from the loneliness and traumas of war that haunted him.
Recovered Voices

The Holocaust silenced an entire generation of gifted composers. This program includes works by those who lost their lives in the camps, but will never have their voices erased.

Pavel Haas: 4 Lieder nach Chinesischer Poesie  
Gideon Klein: Ukolebavka  
Hans Krása: 5 Lieder Op. 4  
Erwin Schulhoff: 3 Stimmungsbilder Op. 12  

Kristina Bachrach, soprano; Anna Laurenzo, mezzo soprano;  
Thomas Meglioranza, baritone;  
Stanichka Dimitrova, violin; Nathaniel LaNasa, piano

Friday, January 6, 2023 7:30PM  
Pre-Concert Lecture at 7:00PM with composer Jorell Williams  
Digital Release Monday, January 23, 2023

Ticket & Info Here
Rage

Benjamin Britten wrote his John Donne songs after seeing firsthand the horrors of a concentration camp. Arnold Schoenberg’s Ode to Napoleon Buonaparte is a scathing indictment of the narcissism of fascist leaders. Dmitri Shostakovich’s Songs from Jewish Folk Poetry confronts head on the suffering of the Jewish people during the Second World War.

Benjamin Britten: The Holy Sonnets of John Donne Op. 35
Arnold Schoenberg: Ode to Napoleon Buonaparte Op. 41
Dmitri Shostakovich: Songs from Jewish Folk Poetry Op. 79

Alexandra Nowakowski, soprano; Sara Couden, alto; Dominic Armstrong, tenor; Randall Scarlata, baritone; Michael Brofman, Dimitri Dover, Ryan McCollough piano, The Ulysses Quartet

Friday, February 3, 2023 7:30PM

Pre-Concert Lecture at 7:00PM by Erik Gray (Columbia)
Digital Release: February 20, 2023

Ticket & Info Here
La Résistance!

When Paris fell to the Nazis in 1940, ordinary Frenchman went underground to mount an insurrection unlike any in modern history. These works show the defiant spirit of those who faced impossible odds in the name of Freedom.

**George Auric:** 4 Chants de la France Malheureuse  
**Henri Dutilleux:** 2 Sonnets de Jean Cassou  
**André Jolivet:** Les Trois Complaintes du Soldat  
**Gilda Lyons:** Les Troubadours de la Résistance (BASS Commission, World Premiere)  
**Francis Poulenc:** 2 Poèmes de Louis Aragon

Mary Bonhag, soprano; Simon Barrad, Tyler Duncan, baritone; Michael Brofman, Miori Sugiyami, Erika Switzer, piano

**Friday, March 3, 2023 7:30PM**

Pre-Concert Lecture at 7:00PM with composer Gilda Lyons  
Digital Release: Monday, March 27, 2023

*Ticket & Info Here*
The Dichter Project: Joseph von Eichendorff

The Dichter Project returns with earthy, playful, and iconic settings of Joseph von Eichendorff by Robert Schumann and Hugo Wolf.

Hugo Wolf: Eichendorff-Lieder (selected)

Elisabeth Marshall, soprano; Nils Neubert, tenor; Brandon Bell, baritone; Michael Brofman, piano

Date: Saturday March 18, 2023 7:30PM
Brooklyn Conservatory of Music
58 7th Ave, Brooklyn NY 11215

General Admission: $50 (not included in Digital Subscription Package)

Ticket & Info Here
Worldliness

“We cannot escape the worldliness of the world”
- Martin Heidegger.

The third annual New Voices Festival celebrates the kaleidoscopic diversity of song in the 21st Century, featuring works by nearly 20 composers and 3 world premieres that show a vast array of musical voices, all connected by the expressive power of song.

First Unitarian Church of Brooklyn
119 Pierrepont St. Brooklyn, NY 11201
Worldliness I explores song through the prism of the European Avant Garde, including modern classics by Birtwistle, Reimann, and Saariaho alongside brilliant works from the next generation of European composers.

**Benjamin Attahir:** De l’ineffable  
**Harrison Birtwistle:** Songs from the Same Earth  
**Hannah Kendall:** Incident  
**Aribert Reimann:** Sinnig zwischen beyden Welten (American Premiere)  
**Kaija Saariaho:** Luonnon kasvot  
**Anna Thorvaldsdottir:** Hvolf

Maggie Finnegan, soprano; Andrew Fuchs, tenor; Daniel Moody, countertenor; Michael Brofman, Renate Rohlfing, Joel Harder, piano; Chieh-Fan Yiu, viola

**Thursday, April 6, 2023 7:30PM**  
Pre-Concert Lecture at 7:00PM by Artistic Director Michael Brofman  
Digital Release: Monday, April 24, 2023

[Ticket & Info Here](#)
Worldliness II explores the extraordinary developments in recent years from composers of Asian descent, many of whom brilliantly incorporate Eastern techniques into Western forms. This program includes the world premiere of a new song cycle by Huang Ruo based on the Chinese musical storytelling form, Pingtan.

Juhi Bansal: Not Quite Stars  
Justine F. Chen: Philomel  
Reena Esmail: Chuti Hui Jagah  
Dai Fujikura: My Letter to the World  
Tonia Ko: Smoke and Distance  
Huang Ruo: New Work (BASS Commission, World Premiere)

Jennifer Zeltan, soprano; Kristin Gornstein, Fleur Barron, Annie Rosen, mezzo soprano; Jeffrey Gavett, baritone, Mike Brofman, Myra Huang, Jeremy Chan, Nana Shi, piano

Friday, May 5, 2023 7:30PM  
Pre-Concert Lecture at 7:00PM by composer Huang Ruo  
Digital Release Monday, May 22, 2023

Ticket & Info Here
BASS’s season finale celebrates the immense diversity of music from the Americas with works representing Canada, the US, the Caribbean, as well as Mexico and South America. The program includes 2 world premieres: Mikhail Johnson’s partnership with his fellow Jamaican, poet laureate Lorna Goodison, and Carlos Simon’s new work based on the searing poetry of Terrance Hayes.

**Clarice Assad:** Confessions  
**Mikhail Johnson:** Praise to the Mother of Jamaican Art  
(BASS Commission, World Premiere)  
**Cecilia Livingston:** Penolope  
**Tania Leon:** Atwood Songs  
**Reinaldo Moya:** Ciudades del Porvenir  
**Gabriela Ortiz:** Canciones de Agua  
**Carlos Simon:** New Work (BASS Commission, World Premiere)

*Sarah Brailey, Laura Strickling, soprano; Sarah Nelson Craft, mezzo soprano; Will Liverman, baritone; Michael Brofman, Mila Henry, Danny Zelibor, piano*

**Thursday, June 1, 2023 7:30PM**

Pre-Concert Lecture at 7:00PM by composer Carlos Simon  
Digital Release Monday, June 19, 2023

*Ticket & Info Here*
**TICKETING INFORMATION:**

**In Person Concerts:**
Digital Subscribers: Free Admission
Individual Tickets: $35

Individual tickets are “Pay What You Choose” with a minimum of $10 and a suggested price of $35.* All tickets purchased at the suggested price or higher include a month-long pass to the digital concert hall.

**The Dichter Project:**
Individual Tickets: $50 (not included in Digital Subscription Package)

**Digital Concert Hall:**

Annual Subscriptions: $99.99/year or $9.99/month

Includes:
- Free Admission to In Person Concerts*.
- Unlimited on demand viewing of BASS’s entire season.
- Complete programs, notes, texts and translations, and a bonus listening guide made available before each concert.
- Exclusive access to full episodes of Song and Wine, BASS’s hit web series.

Click Here to Subscribe: [www.brooklynartsongsociety.vhx.tv](http://www.brooklynartsongsociety.vhx.tv)*Excluding The Dichter Project

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Individual donations are the lifeblood of Brooklyn Art Song Society. View BASS’s Donor List and make a tax deductible donation [here](http://www.brooklynartsongsociety.org/).

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