



SEASON
2024 - 2025

BROOKLYN
ART SONG SOCIETY
MICHAEL BROFMAN ARTISTIC DIRECTOR

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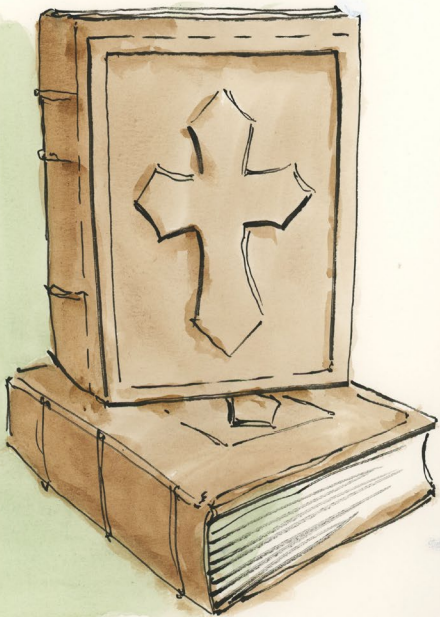


Histories

For its 15th season, Brooklyn Art Song Society explores the breadth of human history through the prism of song. An expansive program spanning 800 years demonstrates the timeless bond between poetry and music that connects us to the past and to each other.

Roulette
509 Atlantic Avenue, Brooklyn, NY 11217

Pre-Concert Lecture: 4:30PM
Concert: 5:00PM



I. Das Wort

Opening night features three 19th-century masterpieces inspired by the Bible. Deeply personal works by Brahms, Dvořák, and Wolf explore themes ranging from the tenderness of Love to the agony of Sin and the miracle of Redemption.

Johannes Brahms: 4 Ernste Gesänge Op. 121

Antonín Dvořák: Biblické písně Op. 99

Hugo Wolf: Selected Sacred Songs from the Spanisches Liederbuch

Lucy Fitz Gibbon, soprano; Anna Laurenzo, mezzo-soprano

Sidney Outlaw, Brian James Myer, baritone

Michael Brofman, Warren Jones, Ryan McCullough, piano

Sunday, October 6, 2024

Pre-Concert Lecture: Aaron Hollander (Fordham)

This program is made possible by the generous support of Sandy and Cathy Leff.



II. Medieval

Words from a thousand years ago spoke deeply to the contemporary American composers on this program, which features Samuel Barber's classic setting of marginalia, a world premiere by David Ludwig, and works by Libby Larsen and Gilda Lyons that highlight the long-overlooked female perspective.

Samuel Barber: Hermit Songs Op. 29

Libby Larsen: Donal Oge, The Magdalene

Gilda Lyons: Songs of Lament and Praise

Guillaume de Machaut arr. David Ludwig: Selected Chansons (world premiere, BASS commission)

Elisabeth Marshall, Sara LeMesh, Jennifer Zetlan, soprano

Erin Wagner, mezzo-soprano; Nana Shi, Michael Brofman, piano

Sunday, November 3, 2024

Pre-Concert Lecture: David Ludwig (Juilliard)

This program is made possible by the generous support of Matthew Diller and Kit Kennedy.



III. Renaissance

The revolutionary works of the Seconda Pratica led to a new wave of musical expression during the Renaissance. At the forefront of this radical re-imagining of poetry and music were the madrigals of Carlo Gesualdo and Claudio Monteverdi. Hundreds of years later, the haunting poetry of 16th-century master Michelangelo inspired masterpieces by Hugo Wolf and Benjamin Britten.

Benjamin Britten: 7 Sonnets of Michelangelo Op. 22

Carlo Gesualdo: Selected Madrigals

Claudio Monteverdi: Selected Madrigals

Hugo Wolf: Michelangelo Lieder

Dominic Armstrong, tenor; Brian Mextorf, bass-baritone; Michael Brofman, piano
Variant Six: Rebecca Myers, Jessica Beebe, soprano;
Elisa Sutherland, mezzo-soprano; Daniel Taylor, tenor;
Steven Eddy, baritone; Kevin Payne, theorbo;
Matt Zucker, viola da gamba

Sunday, December 1, 2024

Pre-Concert Lecture: Larry Wolf (New York University)

Variant Six's performance is made possible by the generous support of Phil and Iliana Mindlin.



IV. Lachrimae

John Dowland represented the pinnacle of the troubadour tradition with his endlessly inspired Lute Songs, filled with longing and sadness. Henry Purcell was the greatest British composer of the Baroque and a profound influence on Benjamin Britten, who lovingly arranged many of his best songs.

John Dowland: Selected Lute Songs

Henry Purcell arr. Benjamin Britten: Selected Songs and Duets

Nola Richardson, soprano; Kate Maroney, mezzo-soprano; Andrew Fuchs, tenor
Jonathan Woody, bass-baritone; Spencer Myer, piano; Charles Weaver, lute

Sunday, January 5, 2025

Pre-Concert Lecture by Paul Shipper

This program is made possible by the generous support of Michael Wetstone and Emily Sachs.



V. The Viennese School

The lieder of Mozart and Haydn represent the charming innocence of Viennese Classicism. Beethoven's revolutionary innovations in song changed forever what was possible with poetry and music.

Franz Joseph Haydn: Selected Songs

Wolfgang Amadeus Mozart: Selected Songs

Ludwig van Beethoven: Adelaide, Op. 46, An die Hoffnung, Op.94
An Die Ferne Geliebte Op. 98

Ashley Emerson, Maggie Finnegan, soprano

Katherine Lerner, mezzo-soprano; Michael Kelly, baritone

Mike Brofman, Brent Funderburk, Joel Harder, piano

Sunday, February 2, 2025

Pre-concert lecture by Gary Wedow (Juilliard)



VI. Goethe

Schubert's first great songs were settings of the poet, novelist, and thinker Johann Wolfgang von Goethe. 75 years later, Hugo Wolf culminated the 19th-century lieder tradition with his own towering Goethe settings.

Franz Schubert: Selected Songs on Texts by Goethe

Hugo Wolf: Selected Goethe-Lieder

Kristina Bachrach, soprano; Sarah Nelson Craft mezzo-soprano

Dylan Morrangiello, tenor; Joshua Conyers, baritone

Dimitri Dover, Miori Sugiyama, piano

Sunday, March 2, 2025

Pre-Concert Lecture by Michael Brofman

Joshua Conyers' performance is made possible by the generous support of Jay Bock.

NEW VOICES FESTIVAL

Lost/Found

The fifth annual New Voices Festival explores works that deal with personal loss & self-discovery, explore new modes of expression, or bring to life a forgotten past.

Roulette

509 Atlantic Avenue
Brooklyn, NY 11217

Pre-Concert Lecture: 4:30PM

Concert: 5:00PM



I

Cecilia Livingston's new cycle explores the trauma of War and the power of Love. Also featured on this program: a celebration of the recent flourishing of songs by Black composers and encore performances of BASS commissions by Eve Beglarian and Scott Wheeler.

Jasmine Barnes: Invocation

Eve Beglarian: Only Your Dolls are Cheerful (BASS commission)

Cecilia Livingston: New Work (World Premiere, BASS Commission)

Shawn E. Okpebholo: Romance

Brandon Spencer: I Know My Soul

Scott Wheeler: 3 Russian Nocturnes (BASS commission)

*Devony Smith, mezzo-soprano; Martin Bakari, tenor;
Greg Feldman, baritone; Michael Brofman, Danny Zelibor, piano*

Sunday, April 6, 2025

Pre-Concert Lecture by Cecilia Livingston

Cecilia Livingston's new work is made possible by the generosity of Philip Johnson and Jerry van Koolbergen.



III

Juhi Bansal's monumental *Loss, Love, and Exile* shines a light on the experiences of Women in modern-day Afghanistan. Herschel Garfein's new song cycle fuses the words of Rae Armantrout with his Rock-influenced sensibilities. Finally, contrasting works by Evan Fein, Tom Cipullo, Will Liverman, and Carlos Simon explore the Lost/Found dichotomy.

Juhi Bansal: *Loss, Love, and Exile*
Herschel Garfein: *New Work* (World Premiere, BASS commission)
Tom Cipullo: *Rapture*
Evan Fein: *The Solitary Reaper*
Will Liverman: *Selected Songs from the Dunbar Songbook*
Carlos Simon: *American Sonnets* (BASS Commission)

*Amy Owens, Laura Strickling, soprano; Brandon Bell, baritone
Michael Brofman, Joy Schreier, piano; Carrie Stute, cello*

Sunday, May 4, 2025
Pre-Concert Lecture by Herschel Garfein



III

The New Voices finale explores a brave new world of sonic possibilities in song. A world premiere by Tonia Ko examines the immigrant experiences, while bold works by some of today's most innovative composers chart a new frontier for music and words.

Katherine Balch: *Phrases*
Fang Man: *Partridge Sky*
Tonia Ko: *New Work* (world premiere, BASS commission)
Sammy Mousa: *The Sick Rose*
Andrew Staniland: *Execution Songs*
Kate Soper: *The Fragments of Parmenides*

*Sarah Brailey, Charlotte Mundy, soprano; Kristin Gornstein, mezzo soprano
Jeremy Chen, Mila Henry, Nathaniel LaNasa, piano; Doug Balliett, double bass*

Sunday, June 1, 2025
Pre-Concert Lecture by Tonia Ko

TICKETING INFORMATION:

Subscriptions:

Annual: \$111.99 | **Monthly:** \$10.99/Month

Subscriptions include:

- Free admission and automatic RSVP for all in person concerts.
- Access to BASS Digital Concert Hall with on demand viewing of BASS's entire season.
- Complete programs, notes, texts and translations, and a bonus listening guide made available before each concert.

Premier Subscription Add On: \$150

Premier Subscriptions includes:

- All of the above Subscriber benefits.
- Choose your seat.
- One free drink per concert from the Bar (Beer, Wine, or Non-Alcoholic).
- Invitation to a special premium subscriber house concert Friday, December 6.

Please note: The Premium Subscription Add On is a separate and additional purchase available only to current subscribers.

Individual Tickets:

Premium: \$55

Includes:

- Choose your seat.
- One free drink per concert from the Bar (Beer, Wine, or Non-Alcoholic).
- Complete programs, notes, text, and translations, and a bonus listening guide made available before each concert.

Regular: \$35

Includes: Complete programs, notes, texts and translations, and a bonus listening guide made available before each concert.

Pay What You Choose: Minimum \$10

Includes:

- Open seating.
- Basic program with text and translations.

To Purchase Subscriptions and Individual Tickets visit
www.brooklynartsongsociety.org

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and by

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from the National Endowment for the Arts



Art Song matters now more than ever. Please consider a
tax-deductible donation. Thanks for your support!

Artwork by Joan Chiverton | For more info, visit www.joanchiverton.com