



**BROOKLYN**  
ART SONG SOCIETY  
MICHAEL BROFMAN ARTISTIC DIRECTOR

SEASON  
2025 - 2026

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# Cycles

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For its 16th season BASS presents a survey of the most ambitious works in the history of Art Song. From monumental classics to contemporary masterpieces, each of these works expands the expressive possibilities of song.



SCHUBERT

## I

A marathon performance of all three of Schubert's song cycles in one day, capturing the towering genius of Lieder's first and greatest composer.

**Sunday, October 12, 2025**

**Franz Schubert:** The 3 Song Cycles

**3:00 PM**

**Die Schöne Müllerin D. 795**

*Tyler Duncan, baritone; Erika Switzer, piano*

**5:00PM**

**Winterreise D. 911**

*Paul Appleby, tenor; Ken Noda, piano*

**7:00PM**

**Schwanengesang D. 957**

*Gregory Feldmann, baritone; Michael Brofman, piano*

**Pre-concert lectures (2:30PM, 4:30PM, 6:30PM):**

Dean Whiteside (Goethe-Institut)

Opening Night is made possible with the generous support of the following: Sanford and Cathy Leff (Die Schöne Müllerin), Jay Bock (Winterreise), and Matthew Diller and Kit Kennedy (Schwanengesang).



## II

Robert Schumann's iconic reflection on lost love with two modern re-imaginings that reflect on similar themes of memory, heartache, and redemption.

**Sunday, November 9, 2025, 5:00PM**

**Robert Schumann:** Dichterliebe Op. 48

**Bernard Foccroulle:** Zauberland (Selections)

**Katherine Balch:** estrangement (BASS Commission)

*Kristina Bachrach, Lucy Fitz-Gibbon, soprano; Randall Scarlata, baritone*

*Michael Brofman, Lyndsi Maus, Ryan McCullough, piano*

**Pre-Concert Lectures (4:30PM):**

Katherine Balch (Yale)





### III

Brahms' swashbuckling adventure of a song cycle mines a whimsical fairy tale for some of his most inspired music.

**Sunday, December 14, 2025, 5:00PM**

**Johannes Brahms:** Die Schöne Magelone Op. 33

*Brian James Myer, baritone; Dimitri Dover, piano  
Chris Hayes, speaker*

**Pre-Concert Lecture(4:30PM):**  
Larry Wolff (NYU)



### IV

A double bill of modernist masterpieces, each using bold musical languages to explore the depths of the human heart.

**Sunday, January 11, 2026 5:00PM**

**Leoš Janáček:** Diary of One Who Disappeared

**Arnold Schoenberg:** Das Buch der hängenden Gärten, Op.15

*Katherine Lerner-Lee, Maia Sumanaweera, soprano  
Katherine Lerner, Kate Maroney, mezzo soprano  
Dylan Morrongiello, tenor; Michael Brofman, Brent Funderburk, piano*

**Pre-concert Lecture (4:30PM):**  
Daniel Felsenfeld (Juilliard)





## V

Harawi is a towering work of passion and mysticism, an overwhelming tour-de-force by a giant of Music in the 20th Century.

**Sunday, February 1, 2026 5:00PM**

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**Olivier Messiaen:** Harawi

*Erin Wagner, mezzo soprano; Shawn Chang, piano*

**Pre-Concert Lecture (4:30PM):**

Lucy Shelton (Manhattan School of Music)

*This concert is made possible with the generous support of Michael Wetstone and Emily Sachs.*

## VI

Ned Rorem's magnum opus explores the entire breadth of life in this evening-length song cycle.

**Sunday, March 8, 2026 5:00PM**

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**Ned Rorem:** Evidence of Things Not Seen

*Sara LeMesh, Soprano, Anna Laurenzo, mezzo soprano*

*Daniel McGrew, tenor; Steven Eddy, baritone*

*Mila Henry, Nana Shi, Miori Sugiyama, piano*

**Pre-Concert Lecture (4:30PM):**

Michael Brofman





## *New Voices Festival* *Longing*

The 2026 New Voices Festival brings together more than 20 cutting edge works united by their deep compassion and understanding of the human condition.

The New Voices Festival is made possible by the generous support of the Diamonstein-Spielvogel Foundation.

# I

Opening night highlights the explosion of creativity from the United Kingdom, including a new collaboration between rising star Charlotte Bray and poet Sholeh Wolpé.

**Sunday, April 12, 2026 5:00PM**

**Iain Bell:** *Amor Immortelle*

**Charlotte Bray:** *New Work* (World Premiere, BASS Commission)

**Ninfea Cruttwell-Read:** *From Joseph Roth's Radetzky March*

**Helene Grime:** *Bright Travelers*

**Hannah Kendall:** *Rosalind*

*Jennifer Zetlan, Maggie Finnegan soprano; Abi Levis, mezzo soprano*

*Brandon Bell, Brian Mextorf, baritone*

*Michael Brofman, Nathaniel LaNasa, piano*

**Pre-Concert Lecture (4:30):**

Charlotte Bray

*Charlotte Bray is the recipient of the Van Koolbergen Commission Award for Art Song.*





## II

After the Fires, Lembit Beecher's poignant reflection on the personal impact of natural disaster, is the centerpiece of the program of audacious new works.

**Sunday, May 10, 2026 5:00PM**

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**Benjamin Attahir:** New Work (World Premiere, BASS Commission)  
**Lembit Beecher:** After the Fires (BASS Commission)  
**Missy Mazzoli:** Self-Portrait with Disheveled Hair  
**Hector Parra:** L'Illa dels Liris Vermells (US Premiere)  
**Huang Ruo:** The Work of Angels

*Sarah Brailey, soprano; Devony Smith, Rachel Calloway mezzo soprano  
Andrew Fuchs, Dominic Armstrong, tenor; Michael Kelly, baritone  
Mike Brofman, Joel Harder, Danny Zelibor, piano; Moran Katz, clarinet*

**Pre-Concert Lecture (4:30):**  
Benjamin Attahir

## III

The New Voices Festival finale is full to the brim with the best of current American Song.

**Sunday, June 14, 2026 5:00PM**

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**Tom Cipullo:** Aubade with a Chance of Rain  
**Michael Djupstrom:** New Work (World Premiere, BASS Commission)  
**James Kallembach:** Autumn Violets (BASS Commission)  
**Will Liverman:** A Love Song  
**Gilda Lyons:** Sing it as it may be  
**Quinn Mason:** Black Widow  
**Jessica Meyer:** with a gift for burning (BASS Commission)  
**Carlos Simon:** Dead Fires  
**Alex Weiser:** Above the Bulk of Crashing Water (World Premiere)  
**Scott Wheeler:** Saint

*Elisabeth Marshall, Laura Strickling, soprano  
Kristin Gornstein, Sarah Nelson Craft, mezzo soprano; Joseph Parrish, baritone  
Michael Brofman, Jeremy Chan, piano; Jessica Meyer, viola*

**Pre-Concert Lecture (4:30PM):**  
Michael Djupstrom

## TICKETING INFORMATION:

### Subscription:

**Annual:** \$111.99 | **Monthly:** \$10.99/Month

#### **Includes:**

- Free admission and automatic RSVP for all in person concerts.
- Access to BASS Digital Concert Hall with on demand viewing of BASS's entire season.
- Complete programs, notes, texts and translations, and a bonus listening guide made available before each concert.

### **Premium Subscription Add On: \$165**

#### **Includes:**

- All of the above Subscriber benefits.
- Choose your seat.
- One free drink per concert from the Bar (Beer, Wine, or Non-Alcoholic).
- Invitation to a special premium subscriber house concert.

**Please note:** The Premium Subscription Add On is a separate and additional purchase available only to current subscribers.

### Individual Tickets:

#### **Opening Night Premium Package: \$100**

##### **Includes:**

- Access to all three programs of our Schubert Song Cycle Marathon, Sunday, October 12
- Choose your seat.
- One free drink per concert from the Bar (Beer, Wine, or Non-Alcoholic).
- Complete programs, notes, texts and translations, and a bonus listening guide made available before each concert.

#### **Premium: \$55**

##### **Includes:**

- Choose your seat.
- One free drink per concert from the Bar (Beer, Wine, or Non-Alcoholic).
- Complete programs, notes, texts and translations, and a bonus listening guide made available before each concert.

#### **Regular: \$35**

**Includes:** Complete programs, notes, texts and translations, and a bonus listening guide made available before each concert.

#### **Pay What You Choose:** Minimum \$10

**Includes:** Open seating and basic program with text and translations.

To Purchase Subscriptions and Individual Tickets Visit

[www.brooklynartsongsociety.org](http://www.brooklynartsongsociety.org)

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**Council on  
the Arts**

The New Voices Festival made possible in part by the  
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Artwork by Joan Chiverton: [www.joanchiverton.com](http://www.joanchiverton.com). Cycles II artwork by Katherine Balch.