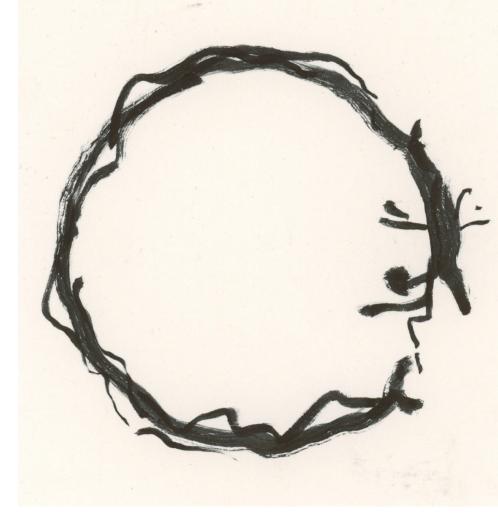


SEASON 2025 - 2026

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For its 16th season BASS presents a survey of the most ambitious works in the history of Art Song. From monumental classics to contemporary masterpieces, each of these works expands the expressive possibilities of song.



SCHUBERT

I

A marathon performance of all three of Schubert's song cycles in one day, capturing the towering genius of Lieder's first and greatest composer.

Sunday, October 12, 2025

Franz Schubert: The 3 Song Cycles

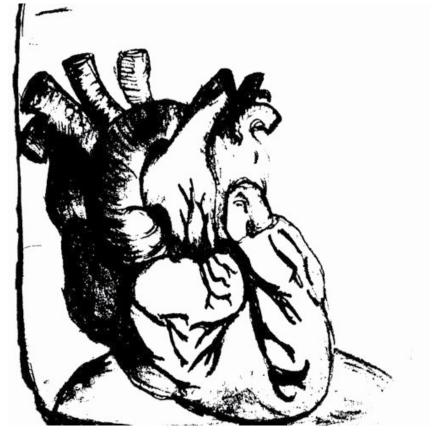
3:00 PM Die Schöne Müllerin D. 795 *Tyler Duncan, baritone; Erika Switzer, piano*

5:00PM Winterreise D. 911 Paul Appleby, tenor; Ken Noda, piano

7:00PM Schwanengesang D. 957 Gregory Feldmann, baritone; Michael Brofman, piano

Pre-concert lectures (2:30PM, 4:30PM, 6:30PM): Dean Whiteside (Goethe-Institut)

Opening Night is made possible with the generous support of the following: Sanford and Cathy Leff (Die Schöne Müllerin), Jay Bock (Winterriese), and Matthew Diller and Kit Kennedy (Schwanengesang).



Π

Robert Schumann's iconic reflection on lost love with two modern re-imaginings that reflect on similar themes of memory, heartache, and redemption.

Sunday, November 9, 2025, 5:00PM

Robert Schumann: Dichterliebe Op. 48 Bernard Foccroulle: Zauberland (Selections) Katherine Balch: estrangement (BASS Commission)

Kristina Bachrach, Lucy Fitz-Gibbon, soprano; Randall Scarlata, baritone Michael Brofman, Lyndsi Maus, Ryan McCullough, piano

Pre-Concert Lectures (4:30PM): Katherine Balch (Yale)



ΙΠ

Brahms' swashbuckling adventure of a song cycle mines a whimsical fairy tale for some of his most inspired music.

Sunday, December 14, 2025, 5:00PM

Johannes Brahms: Die Schöne Magelone Op. 33

Brian James Myer, baritone; Dimitri Dover, piano Chris Hayes, speaker

Pre-Concert Lecture(4:30PM): Larry Wolff (NYU)

IV

A double bill of modernist masterpieces, each using bold musical languages to explore the depths of the human heart.

Sunday, January 11, 2026 5:00PM

Leoš Janáček: Diary of One Who Disappeared Arnold Schoenberg: Das Buch der hängenden Gärten, Op.15

Katherine Lerner-Lee, Maia Sumanaweera, soprano Katherine Lerner, Kate Maroney, mezzo soprano Dylan Morrongiello, tenor; Michael Brofman, Brent Funderburk, piano

Pre-concert Lecture (4:30PM): Daniel Felsenfeld (Juilliard)



V

Harawi is a towering work of passion and mysticism, an overwhelming tour-de-force by a giant of Music in the 20th Century.

Sunday, February 1, 2026 5:00PM

Olivier Messiaen: Harawi

Erin Wagner, mezzo soprano; Shawn Chang, piano

Pre-Concert Lecture (4:30PM): Lucy Shelton (Manhattan School of Music)

This concert is made possible with the generous support of Michael Wetstone and Emily Sachs.

VI

Ned Rorem's magnum opus explores the entire breadth of life in this evening-length song cycle.

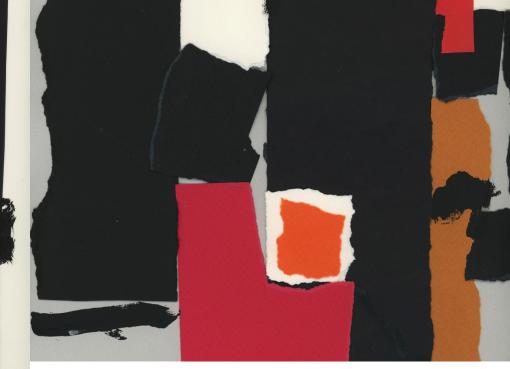
Sunday, March 8, 2026 5:00PM

Ned Rorem: Evidence of Things Not Seen

Sara LeMesh, Soprano, Anna Laurenzo, mezzo soprano Daniel McGrew, tenor; Steven Eddy, baritone Mila Henry, Nana Shi, Miori Sugiyama, piano

Pre-Concert Lecture (4:30PM): Michael Brofman





New Voices Festival Longing

The 2026 New Voices Festival brings together more than 20 cutting edge works united by their deep compassion and understanding of the human condition.

The New Voices Festival is made possible by the generous support of the Diamonstein-Spielvogel Foundation.

Opening night highlights the explosion of creativity from the United Kingdom, including a new collaboration between rising star Charlotte Bray and poet Sholeh Wolpé.

Sunday, April 12, 2026 5:00PM

Iain Bell: Amor Immortelle

Charlotte Bray: New Work (World Premiere, BASS Commission) Ninfea Cruttwell-Reade: From Joseph Roth's Radetzky March Helene Grime: Bright Travelers Hannah Kendall: Rosalind

Jennifer Zetlan, Maggie Finnegan soprano; Abi Levis, mezzo soprano Brandon Bell, Brian Mextorf, baritone Michael Brofman, Nathaniel LaNasa, piano

Pre-Concert Lecture (4:30): Charlotte Bray

Charlotte Bray is the recipient of the Van Koolbergen Commission Award for Art Song.





Π

After the Fires, Lembit Beecher's poignant reflection on the personal impact of natural disaster, is the centerpiece of the program of audacious new works.

Sunday, May 10, 2026 5:00PM

Benjamin Attahir: New Work (World Premiere, BASS Commission) Lembit Beecher: After the Fires (BASS Commission) Missy Mazzoli: Self-Portrait with Disheveled Hair Hector Parra: L'Illa dels Lliris Vermells (US Premiere) Huang Ruo: The Work of Angels

Sarah Brailey, soprano; Devony Smith, Rachel Calloway mezzo soprano Andrew Fuchs, Dominic Armstrong, tenor; Michael Kelly, baritone Mike Brofman, Joel Harder, Danny Zelibor, piano; Moran Katz, clarinet

Pre-Concert Lecture (4:30): Benjamin Attahir

III

The New Voices Festival finale is full to the brim with the best of current American Song.

Sunday, June 14, 2026 5:00PM

Tom Cipullo: Aubade with a Chance of Rain Michael Djupstrom: New Work (World Premiere, BASS Commission) James Kallembach: Autumn Violets (BASS Commission) Will Liverman: A Love Song Gilda Lyons: Sing it as it may be Quinn Mason: Black Widow Jessica Meyer: with a gift for burning (BASS Commission) Carlos Simon: Dead Fires Alex Weiser: Above the Bulk of Crashing Water (World Premiere) Scott Wheeler: Saint

Elisabeth Marshall, Laura Strickling, soprano Kristin Gornstein, Sarah Nelson Craft, mezzo soprano; Joseph Parrish, baritone Michael Brofman, Jeremy Chan, piano; Jessica Meyer, viola

Pre-Concert Lecture (4:30PM): Michael Djupstrom

TICKETING INFORMATION:

Subscription:

Annual: \$111.99 | Monthly: \$10.99/Month Includes:

- Free admission and automatic RSVP for all in person concerts.
- · Access to BASS Digital Concert Hall with on demand viewing of BASS's entire season.
- Complete programs, notes, texts and translations, and a bonus listening guide made available before each concert.

Premium Subscription Add On: \$165

Includes:

- All of the above Subscriber benefits.
- Choose your seat.
- One free drink per concert from the Bar (Beer, Wine, or Non-Alcoholic).
- Invitation to a special premium subscriber house concert.

Please note: The Premium Subscription Add On is a separate and additional purchase available only to current subscribers.

Individual Tickets:

Opening Night Premium Package: \$100 Includes:

- Access to all three programs of our Schubert Song Cycle Marathon, Sunday, October 12
- Choose your seat.
- One free drink per concert from the Bar (Beer, Wine, or Non-Alcoholic).
- Complete programs, notes, texts and translations, and a bonus listening guide made available before each concert.

Premium: \$55

Includes:

- Choose your seat.
- One free drink per concert from the Bar (Beer, Wine, or Non-Alcoholic).
- Complete programs, notes, texts and translations, and a bonus listening guide made available before each concert.

Regular: \$35

Includes: Complete programs, notes, texts and translations, and a bonus listening guide made available before each concert.

Pay What You Choose: Minimum \$10

Includes: Open seating and basic program with text and translations.

To Purchase Subscriptions and Individual Tickets Visit www.brooklynartsongsociety.org

Brooklyn Art Song Society's programs are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council



and by

the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.



The New Voices Festival made possible in part by by the Diamonstein-Spielvogel Foundation.