

SEASON
2026 - 2027



BROOKLYN
ART SONG
SOCIETY

ARTIST ROSTER

SOPRANO

Mireille Asselin
Kristina Bachrach
Sarah Brailey
Ashley Emerson
Maggie Finnegan
Lucy Fitz-Gibbon
Aviva Fortunata
Sara LeMesh
Elisabeth Marshall
Alexandra Nowakowski
Amy Owens
Laura Strickling
Jennifer Zetlan

MEZZO SOPRANO

Sarah Nelson Craft
Kristin Gornstein
Anna Laurenzo
Katherine Lerner
Abi Levis
Kate Maroney
Devony Smith
Elisa Sutherland
Erin Wagner

TENOR

Paul Appleby
Dominic Armstrong
Daniel McGrew
Dylan Morrongiello

BARITONE

Brandon Bell
Jesse Blumberg
Tyler Duncan
Gregory Feldman
Michael Kelly
Will Liverman
Brian Mextorf
Brian James Myer
Nathaniel Sullivan
Jorell Williams

PIANO

Michael Brofman
Jeremy Chan
Dimitri Dover
Brent Funderburk
Conor Hanick
Joel Harder
Mila Henry
Nathaniel LaNasa
Lyndsi Maus
Ryan McCullough
Spencer Myer
Nana Shi
Erika Switzer
Miori Sugiyama
Danny Zelibor

VIOLIN

Stanichka Dimitrova
Yezu Woo

VIOLA

Chieh-Fan Yiu

CELLO

Adrian Daurov

CLARINET

Pascal Archer

COMPOSER

Juhi Bansal
Anthony Cheung
Will Liverman

YOUNG ARTIST PROGRAM

SOPRANO

Bridget Esler

MEZZO SOPRANO

Katherine Lerner Lee

BARITONE

Erik Grendahl

PIANO

Anna Park
Brock Tjosvold

JAY BOCK MASTERCLASS SERIES

Paul Appleby
Myra Huang
Randall Scarlatta

A NOTE FROM THE ARTISTIC DIRECTOR

Dear friends,

Welcome to the 2026–2027 season! This year's programs offer everything you've come to expect from BASS — beloved masterworks, bold new commissions from some of today's most compelling composers, and a wide spectrum of repertoire that reveals the extraordinary expressive range of the art song tradition.

One of the reasons I love song so deeply is its ability to hold immense emotional and dramatic power in just a few pages of music. Our **Passions** series explores this idea fully. You'll hear iconic works — **Strauss's** *Four Last Songs*, **Barber's** *Hermit Songs* — alongside repertoire BASS has never presented before, including **Rachmaninoff's** remarkable but rarely performed *Romances* and a treasure trove of Spanish gems. And by happy accident, our **Cabaret Night** falls on Valentine's Day.

This season also marks the sixth edition of our **New Voices Festival**. The theme, **Seasons**, reflects on time, nature, and the cycles of life. We are thrilled to present world premieres by **Juhi Bansal**, **Anthony Cheung**, and **Will Liverman**, alongside recent works by sixteen 21st-century composers.

Finally, 2026–2027 is the inaugural year of our newly launched **Young Artist Program**. We hope you'll explore this exciting new slate of offerings, including the **Jay Bock Masterclass Series** and a dedicated **Young Artist Recital** in June.

Thank you for your continued support. I look forward to sharing this season's music with you.

Warmly,



Mike Brofman



PASSIONS

Immerse yourself in six programs that combine heart-on-sleeve emotions with the intimacy of song.

Roulette, 509 Atlantic Ave, Brooklyn, NY 11217



FIN-DE-SIÈCLE

A program focused on the last burst of intoxicating Romanticism at the turn of the 20th Century.

Sunday, October 11, 2026 — 5:00 PM

Joseph Marx: Nocturne; Selige Nacht

Hans Pfitzner: An den Mond, Op. 18

Richard Strauss: Selected Songs; 4 letzte Lieder

Alexander Zemlinsky: Selected Songs

Kristina Bachrach, Aviva Fortunata, soprano

Katherine Lerner, mezzo-soprano

Aaron Crouch, tenor; Brandon Bell, baritone

Michael Brofman, Brent Funderburk, Miori Sugiyama, piano

Pre-Concert Lecture (4:30PM): Dean Whiteside
(Goethe-Institute)

This concert is made possible by the generosity of Matthew Diller and Kit Kennedy

CHAUSSON AND DUPARC

Two of France's greatest composers of *mélodie*, known for their aching melancholy and brooding drama.

Sunday, November 8, 2026 — 5:00 PM

Ernest Chausson: Selected Songs

Henri Duparc: Selected Songs

Sarah Brailey, soprano; Anna Laurenzo, mezzo-soprano

Andrew Fuchs, tenor

Tyler Duncan, Jorell Williams, baritone

Michael Brofman, Erika Switzer, piano; Members of Philosonia

Pre-Concert Lecture (4:30PM): Daniel Felsenfeld (Juilliard)

This concert is made possible by the generosity of Sandy and Cathy Leff



RACHMANINOFF

Discover the songs of the greatest Russian virtuoso—tender, beautiful, and heartbreaking—paired with the composer's Preludes for solo piano.

Sunday, December 13, 2026 — 5:00 PM

Sergei Rachmaninoff: Selected Songs and Preludes

Ashley Emerson, Lucy Fitz Gibbon, soprano

Dominic Armstrong, tenor; Brian James Myer, baritone

Joel Harder, Ryan McCullough, piano

Pre-concert Lecture (4:30PM): Pianist Roundtable

This concert is made possible by the generosity of Michael Wetstone and Emily Sachs



AMERICAN ROMANTICS

The greatest songs from two masters of the Neo-Romantic tradition.

Sunday, January 10, 2027 — 5:00 PM

Ned Rorem: Selected Songs

Samuel Barber: Hermit Songs, Op. 29; Despite and Still, Op. 45

Elisabeth Marshall, Jennifer Zetlan, soprano

Erin Wagner, mezzo-soprano

Brian Mextorf, Nathaniel Sullivan, baritone

Michael Brofman, Lyndsi Maus, piano

Pre-Concert Lecture (4:30PM): Michael Brofman

CABARET NIGHT

BASS lets loose for Valentine's Day with an eclectic program from the cabaret tradition.

Sunday, February 14, 2027 — 5:00 PM

Cabaret songs by William Bolcom, Benjamin Britten, Francis Poulenc, Erik Satie, Arnold Schoenberg, Germaine Tailleferre, Tōru Takemitsu, and Kurt Weill

Mireille Asselin, soprano; Sarah Nelson Craft, Kristin Gornstein, Abi Levis, Kate Maroney, mezzo-soprano
Michael Brofman, Jeremy Chan, Mila Henry, piano

Pre-Concert Lecture (4:30PM): JJ Penna (New England Conservatory)

This concert is made possible by the generosity of Ellen and Lance Brofman



AMAR

This lively all-Spanish program is filled with excitement, charm, and a unique Iberian flair.

Sunday, March 14, 2027 — 5:00 PM

Manuel de Falla: 7 canciones populares españolas

Enrique Granados: Canciones amatorias

Joaquín Turina: Tríptico, Op. 45

**Selected songs and piano works by Isaac Albéniz,
Frederic Mompou, Joaquín Nin, and Fernando Obradors.**

Alex Nowakowski, Amy Owens, soprano

Michael Brofman, Spencer Myer, piano

Pre-Concert Lecture (4:30PM): Javier Arrebola (Bard)



NEW VOICES

2027: SEASONS

The 2027 New Voices festival reflects on time, nature, and the phases of life. Featuring world premieres by Juhi Bansal, Anthony Cheung, and Will Liverman as well as groundbreaking works by 16 of today's leading composers.

Roulette, 509 Atlantic Ave, Brooklyn, NY 11217



I.

Sunday, April 18, 2027 — 5:00 PM

Anthony Cheung: New Work (World Premiere, BASS Commission)

Missy Mazzoli: Self-Portrait with Disheveled Hair

Jessica Meyer: Les jours s'en vont (World Premiere)

Harold Meltzer: Bride of the Island

Matthew Ricketts: Songs for Judith

Huang Ruo: The Work of Angels

Devony Smith, mezzo-soprano; Paul Appleby, tenor
Jesse Blumberg, baritone
Conor Hanick, Danny Zelibor, piano

Pre-Concert Lecture (4:30PM): Anthony Cheung

Anthony Cheung's commission is made possible by the generous support of Robin and William Dull



II.

Sunday, May 9, 2027 — 5:00 PM

A new song cycle by Grammy-nominated composer/baritone Will Liverman is the centerpiece of this program featuring poignant works from some of today's most acclaimed composers.

Matthew Aucoin: 3 Whitman Songs

Jonathan Dove: Tennyson Songs

Will Liverman: New Work (World Premiere, BASS Commission)

Cecilia Livingston: Hyacinth

Kevin Puts: Evening

Sara LeMesh, soprano
Greg Feldmann, Will Liverman, baritone
Michael Brofman, Dimitri Dover, Nathaniel LaNasa, piano

Pre-Concert Lecture (4:30PM): Will Liverman

Will Liverman is the 2027 recipient of the Van Koolbergen Art Song Commission Award and his work is a co-commission with Art Song Chicago

III.

Sunday, June 13, 2027 — 5:00 PM

Juhi Bansal's new work explores the effects of the 2025 LA wildfires, alongside a kaleidoscopic selection of new song.

Juhi Bansal: New Work (World Premiere, BASS Commission)

Salina Fisher: If I Could Land

James Matheson: Pessoa Songs (BASS Commission)

David Sisco: The Siren of the Drunken Boat

Samy Moussa: Frammenti Dolorosi et Amorosi

Nico Muhly: Sá Ég Svani

Ana Sokolović: Les Étoiles

Augusta Read Thomas: Your Kiss

Laura Strickling, Maggie Finnegan, soprano

Elisa Sutherland, mezzo-soprano

Michael Kelly, baritone; Michael Brofman, Nana Shi, piano

Pascal Archer, clarinet

Pre-Concert Lecture (4:30PM): Juhi Bansal

Juhi Bansal's new work is a co-commission with Exponential Ensemble



OUTREACH

Brooklyn Art Song Society presents monthly free admission outreach programs at the Park Slope Center for Successful Aging, partnering with Heights and Hills Senior Services to bring free monthly concerts to Brooklyn's senior community.

Park Slope Center for Successful Aging

463A 7th Street Brooklyn, NY 11215

All concerts Thursdays before mainstage events at 12:30PM

YOUNG ARTIST PROGRAM

The Brooklyn Art Song Society (BASS) is thrilled to launch the inaugural season of its Young Artist Program in Fall 2026, preparing the next generation of great recitalists through exciting masterclasses and dedicated programs.

Brooklyn Conservatory of Music

58 7th Ave, Brooklyn, NY 11215

Jay Bock Masterclass Series

- Friday, December 11, 3:00PM: Myra Huang
- Friday, January 8, 3:00PM: Randall Scarlata
- Friday, April 16, 3:00PM: Paul Appleby

Young Artist Spotlight Recital

- Wednesday, June 16, 7:00PM



TICKETING INFORMATION:

Subscription:

Annual: \$119.99 | **Monthly:** \$12.99/Month

Includes:

- Free admission and automatic RSVP for all in person concerts.
- Access to BASS Digital Concert Hall with on demand viewing of BASS's entire season.
- Complete programs, notes, texts and translations, and a bonus listening guide made available before each concert.
- Free admission to all Young Artist Program events.

Premium Subscription Add On: \$180

Includes:

- All of the above Subscriber benefits.
- Choose your seat.
- One free drink per concert from the Bar (Beer, Wine, or Non-Alcoholic).
- Premium Seating at all Young Artist Program events.
- Invitation to a special premium subscriber house concert.

Please note: The Premium Subscription Add On is a separate and additional purchase available only to current subscribers.

Individual Tickets:

Premium: \$60

Includes:

- Choose your seat.
- One free drink per concert from the Bar (Beer, Wine, or Non-Alcoholic).
- Complete programs, notes, texts and translations, and a bonus listening guide made available before each concert

Regular: \$40

Includes: Complete programs, notes, texts and translations, and a bonus listening guide made available before each concert.

Pay What You Choose: Minimum \$10

Includes: Open seating and basic program with text and translations.

Young Artist Program Events:

Pay What You Choose: Minimum \$10

To Purchase Subscriptions and Individual Tickets Visit

www.brooklynartsongsociety.org



**Council on
the Arts**